Arch Hades

Artist
b.1992 lives and works in London, United Kingdom
Represented by Licht Feld Gallery, Basel, Switzerland
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SOLO EXHIBITIONS

2026 *Happening*, No.9 Cork Street, London, UK, special adviser Harriet Flavel

Return / Ritorno, Scoletta Battioro e Tiraoro di Venezia, Venice, Italy, presented by Erarta Foundation

2025 *We Are All Just Passing Through*, Licht Feld Gallery, London, UK, curated by Lee Sharrock

2024 *Arch Hades*, Ladbroke Hall, London, UK

SELECTED GROUP EXHIBITIONS

2022 *Let's Get Digital!*, Palazzo Strozzi, Florence, Italy

Arcadia, Moco Museum, Amsterdam, Netherlands

SELECTED PERFORMANCES & LIVE PRESENTATIONS

2026 *Happening*, Stone Nest Theatre, London, UK

2025 *Arcadia*, on the occasion of the inauguration of the Italian National Pavilion, Biennale Architettura 2025, Venice, Italy

re:VERSE poetry symposium, Ladbroke Hall, London, UK

2024 *Arcadia*, on the occasion of the National Gallery's bicentenary, Maison Pan, London, UK

Paper Romance, on the occasion of the opening of Maison Prouvé, Ladbroke Hall, London, UK

2023 *Arcadia*, Roksanda Autumn/Winter 2023 presentation, London Fashion Week, London, UK

2022 *Paper Romance*, Maison Assouline, London, UK

Arcadia, Stone Nest Theatre, London, UK

ART FAIRS & OTHER PRESENTATIONS

2027 Art SG, Singapore with Licht Feld Gallery

2025 ZONAMACO, Mexico City, Mexico with Licht Feld Gallery

LA Art Show, Los Angeles, USA with Licht Feld Gallery

2024 Art Miami, Miami, USA with Licht Feld Gallery

SELECTED TALKS & PUBLIC PROGRAMMES

2024 Recital and talk, *Ritratti di Poesia* Poetry Festival, Rome, Italy

Panel discussion on cultural catalysts, Rosewood London × Female Narratives, London, UK

2023 *Intersecting Poetry and Philosophy*, University of Oxford, UK

On 21st Century Existentialism, University of Cambridge, UK

Conversation on politics, patriarchy, and poetry, The Trouble Club, London, UK

2022 UCL Leaders Conference, Royal Academy, London, UK

On 21st Century Existentialism, University of Cambridge, UK

2021 *Considering Philosophy and Poetry*, University of Oxford, UK

PUBLICATIONS

2026 *Happening*

Return / Ritorno, Skira Rizzoli, introduction by Rebecca Anne Proctor

2024 *All The Love I Gave Is Yours To Keep*

Quella «emozione romantica» che non ci salverà dal vuoto in *il manifesto*, translated by Giorgia Sensi

2023 *21C Human*

2022 *Arcadia*, Black Spring Press

2021 *Paper Romance*, Black Spring Press

2020 *Fool's Gold*, Austin Macauley Publishers

2018 *High Tide*

COLLECTIONS

RFC Art Collection, Miami

SELECTED RECENT PRESS

2026 *The Wick*, 'Arch Hades Takes Language Into New Territory', Tamsin Hong

Financial Times, 'Poet Arch Hades'

Culturalee, 'Poetry In Motion – Arch Hades *Return / Ritorno* Solo Exhibition at Venice Biennale 2026', Lee Sharrock

FAD Magazine, 'A Brief, Brilliant Flash: Review of Arch Hades' *Return / Ritorno*', Paige Miller

AnOther Magazine, 'Arch Hades Has Some Confessions to Make', Hannah Lack

LUX, 'Arch Hades in Conversation with Catherine Loewe', Catherine Loewe

House & Garden, 'Inside the Creative World of Artist and Poet Arch Hades', Fiona McKenzie Johnston

Vogue Italia, 'Biennale di Venezia 2026', Riccardo Freddo

Elephant, 'Arch Hades' *Return / Ritorno* Searches for Sublimity Without God'

Artnet, 'Arch Hades Turns a Venetian Palazzo Into an Emotional Landscape'

Frieze, 'Arch Hades Opens Major Solo Exhibition on the Grand Canal in Venice'

Elephant, 'Arch Hades Wants You to Have an Existential Crisis in Venice', Emily Burke

ArtReview, 'In Conversation: Arch Hades and Fi Churchman', in partnership with Erarta Foundation

Observer, 'As Venice Nears, Arch Hades Traces Her Shift From Verse to Visuals', Aisling O'Leary

Our Culture, 'A Sneak Peek at 6 of the Best Exhibitions to See in Venice During the Biennale', Lee Sharrock

The Good The Bad and The Arty, 'Confessions in Art & Poetry', Tabish Khan and Anna Gammans

Harper's Bazaar Australia, 'Poetry in Motion', Tess de Vivie de Régie